

# Embracing the View

NESTLED ALONGSIDE THE MAY RIVER IN SOUTH CAROLINA, THIS MODERN FARMHOUSE ENCAPSULATES THE CHARMING TRANQUILITY OF THE LOWCOUNTRY.



As an interior designer, Lisa Furey spends her days translating her clients' style ideas into stunning spaces. So, when it came time to design her family's new home in South Carolina, she was more than ready to take on the challenge. "We were looking for sort of that modern, Lowcountry farmhouse look with hard-wearing materials," Lisa says. Working with a local architect, she and her husband, Jim Colton, got to work creating a home that would be a perfect fit not only for their family but also for the natural beauty of the land.

The home takes its cues from the breathtaking views surrounding it on all sides. Simple lines and understated tones help the home to both blend into and enhance the area. And creating multiple spaces for open-air gathering help blur the line between inside and out. From the front door to the screened porch off the master suite to the deck on the second level, there are plenty of places for family and friends to enjoy what nature has to offer from the comfort of the home.

Along with the main house, the property includes a guest structure and a carriage house topped with a custom-made weathervane. The piece was designed to mark the carriage house as Lisa's three daughters' domain. "I've always called them my ducks," she explains. The detail lent the inspiration for the property's name, "Duck Crossing."



"The puzzle of solving the space challenges was probably the most fun for me because I'm a problem solver," Lisa says, noting that the home's 2,000 square feet required a creative approach in order to find room for everything. "The most fun thing for me was laying out the space in a functional way with surfaces and finishes that would wear hard."



When they're not enjoying the waterfront breeze, the homeowners can be found in the main living area on the second floor, where an abundance of windows lets in as much natural light as possible. "That's where we all are all the time," Lisa says. "So that was the primary area of focus—that's where the view is out to the lake and the preserve, and that's where I spent most of my energy."

Throughout the space, an absence of bright hues allows the emphasis to remain on the textures that Lisa skillfully wove throughout. Shiplap painted a crisp white is broken periodically by wooden details featuring a light finish, and natural fiber rugs and woven light fixtures add textural interest to a background of sleek lines. "To appreciate what's outside and how pretty that is, we kind of underdid on the inside," Lisa says. "The space is more textural than colorful."



But Lisa didn't forgo color completely. Strokes of navy blue in the décor pop against the white background without distracting from the view, and the dark, industrial lines of hanging lights draw down the height of the vaulted ceiling. Hand-painted terra cotta tiles inject a splash of cheerful tones into the kitchen, which features an oversize island, floating shelves, and an abundance of storage. "The kitchen is so simple, and I knew I wanted a little bit of navy and taupe and gray," Lisa says of the tile choice.



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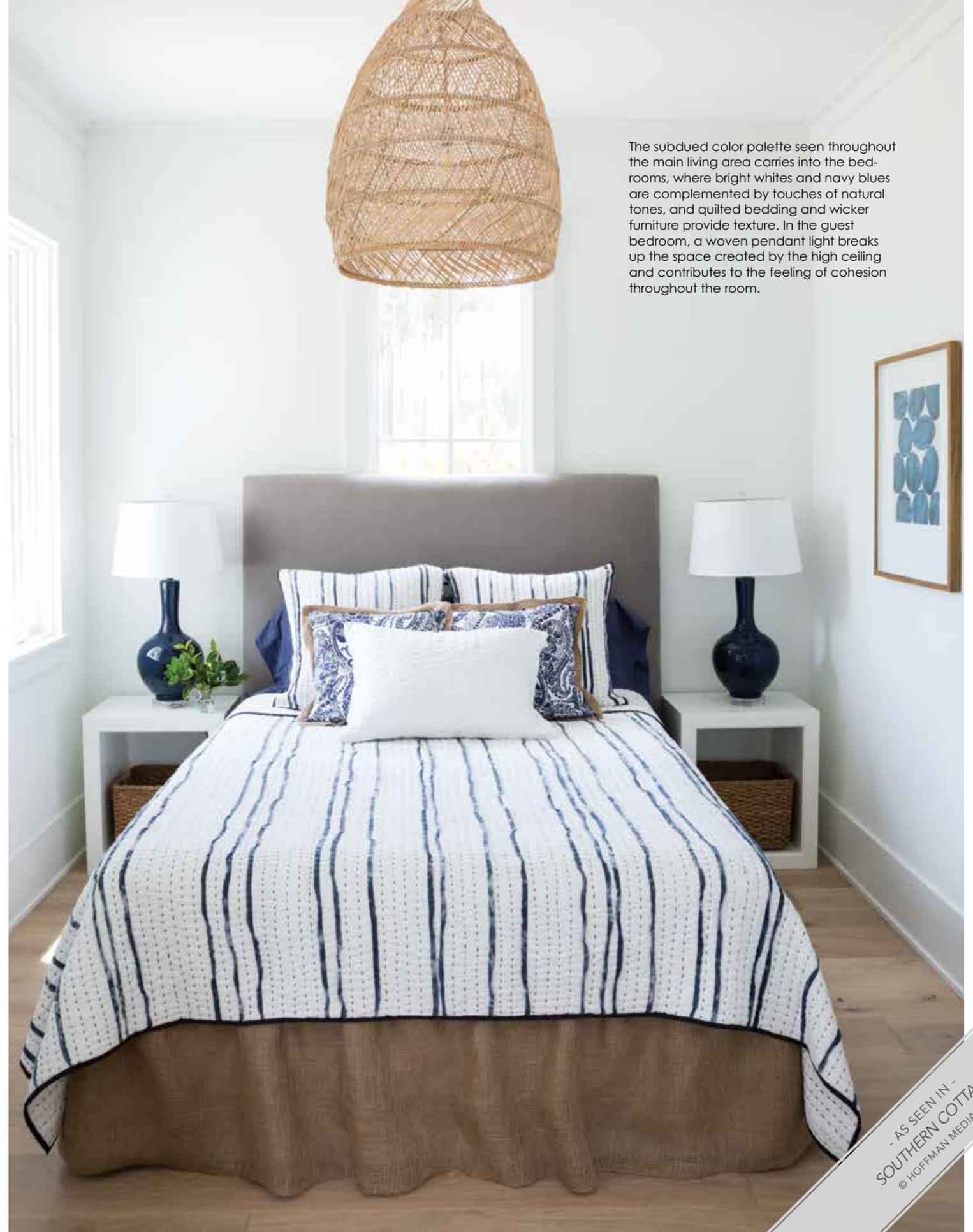
Lisa admits that designing her own home was more challenging than she expected, but it was a challenge she and Jim tackled with confidence. “The hardest part was picking out all of the finishes because we’re designers, so we know all the selections,” she says. “So, it’s hard to narrow that down because you want to get the perfect thing.”

In the end, every design choice worked together to culminate in a home that’s perfect for family and friends alike. By focusing on the details, these home design professionals created a big picture that adds its own brand of beautiful to an already breathtaking view. 🌿

Text by Bethany Adams  
 Photography by William Dickey  
 Styling by Katie Wood



In the master bathroom, hand-poured and cut glass contributes texture to the interior of the shower, and cabinets painted a calm gray soften the space and add to the room’s relaxing atmosphere. LEFT: Honed travertine stone in the entryway features pillowed edges that soften the contemporary lines of the space, and white oak stair treads add plenty of interest.



The subdued color palette seen throughout the main living area carries into the bedrooms, where bright whites and navy blues are complemented by touches of natural tones, and quilted bedding and wicker furniture provide texture. In the guest bedroom, a woven pendant light breaks up the space created by the high ceiling and contributes to the feeling of cohesion throughout the room.