



# Lowcountry Style on the Links

SHAPED BY ITS HISTORY AND BRIGHTENED BY A DESIGNER'S LOVING TOUCH,  
THIS COTTAGE IS RIGHT AT HOME ON A SERENE SOUTH CAROLINA ISLAND.

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Settled on the 18th hole of a golf course that sprawls across the landscape of Spring Island in South Carolina, the Furey home's exterior displays a deep hue that blends with the surrounding view. It's always a surprise, then, when guests first step foot inside and find an interior glowing with bright whites, creamy neutrals, and muted hues.

"It really opens up when you step over the threshold," says Lisa Furey, interior designer and owner of the home that once served as the Spring Island Club golf house. The home's history lingers in the form of marks on the patio brick left behind by golf spikes and angled windows designed to allow golfers to approach for food service. Professional golfer Arnold Palmer frequented the property when it was the clubhouse. "He designed the course," Lisa says.

While the past offers no shortage of charm, it's the view that truly sparked the spirit of the design. With its abundance of glass doors, transom windows, and dormers, the home welcomes both sunlight and stunning vistas of the tidal marsh and Port Royal Sound. "I wake up to a gorgeous sunrise," Lisa says.





The living room finds depth and character in its wood walls and ceilings, as well as the exposed joists and rafters. "We painted everything out in white because it was too busy for us otherwise," Lisa notes.

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The Fureys' kitchen features Walker Zanger tile behind the range, framed by white paneling painted to match the cabinets. Quartz countertops balance the white-heavy design, drawing out the antique accents tucked into the open shelving.

To keep the inside of the home from competing with the outside, Lisa opted for a range of nature-inspired tones—including gray-greens and soft blues—and organic materials. Starting from the painted foyer ceiling reminiscent of the Southern sky, every space between the home's twin brick fireplaces offers unmatched serenity.

"The home was very well-maintained, but it did not feel like us," Lisa says of when they moved in. Painting, recarpeting, and changing light fixtures were only a few of the changes made to the home, but every update only served to enhance the existing beauty. A coat of Benjamin Moore's White Dove highlights the exposed joists and rafters and the planked walls, and the contrast brings out the warmth of the wide plank antique heart pine floors.

The result is a serene base layer atop which Lisa curated a collection of new and old furniture, including family antiques and pieces that came

with the home. "We wanted the house to feel lived-in and collected, but we didn't have everything we needed to do that," Lisa explains. "Several of the pieces we purchased from the owner have been here as long as the golf house was; the hutch in the foyer, kitchen farm table, and living room primitive sofa table are all well-worn, well-loved, and make us feel cozy."

Much of the home's unique personality comes from its scattering of creative design details, like the staircase's rounded base and curved railing, and it's a truth that continues onto the second floor. Multiple dormers result in angled and clipped ceilings throughout the bedrooms, ensuring plenty of cottage charm, and window seats fill a number of the resulting nooks, making clever use of the space. Lisa notes that creative storage was a necessity for the cottage. "Much of the furniture we purchased serves a storage function as well as the obvious function," she says.



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While still serene and ultimately relaxing, the bedrooms are warmed with carefully balanced patterned textiles and textured fabrics. Wooden surfaces and soft brown tones offer a cozy spirit to the guest room, but the master bedroom is all tranquility with its muted blues and greens softening the striking presence of the iron canopy bed.

On both levels of the home, Lisa created the design with the intention of directing the eye to the view. And given her love of that view, it's no surprise that she points to the porch as one of her favorite spaces. "It's where we commune with family and friends and have the best times," she says. With its hand-molded curved brick columns, it's a beautiful sight in and of itself—and the perfect spot for enjoying all that the island has to offer.



The club chair in the den is a reupholstered piece that belonged to Lisa when she was younger. Behind the sofa, an angular bay window was designed to allow golfers to approach and be served. Even the stairwell offers a view of the landscape, and an antique GE factory pendant light lends patina and historical charm to this corner of the home. The bathrooms offered an avenue for Lisa to use one of her favorite design elements. "I really love wallpaper, but this house didn't need it all that much, because the real beauty is outside, and we have a lot of wall texture between the wood paneling, brick fireplaces, and transom windows," she says. "We left most everything neutral in order to direct the view to where it belongs."





When Lisa and her husband moved into the home, the master bathroom was papered in an outdated gold grass cloth. Rather than remove it, they opted for a more creative solution. "I loved the texture but not the color," Lisa notes. "I learned they could spray it white, because it was glued so well that they weren't worried about it." The result was a fresh finish that Lisa calls "clean and tactile."







While Lisa originally wanted to paint the exterior a light color to keep the slate roof and brick elements as the focal points, the local architecture review board required a darker color more congruent with the landscape. Once the job was done, Lisa was surprised to discover that she loved it. "The items we wanted to showcase truly do pop now, and we are pleased every time we drive up to the house," she says.



Lisa and her husband originally became interested in Spring Island six years before they were able to move there. "We initially built in Palmetto Bluff, South Carolina, but wanted something more private where we would know all of our neighbors," she says. "So, we arrived here." While the property initially included more land, it wasn't until the plot was parceled that it became attainable for the couple.