

ORGANIC

appeal

Mossy green cabinets bring a fresh twist to a new family kitchen designed to look decades old.

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The window over the kitchen sink looks into homeowner Jennifer Bleiler's study rather than outside, but it still brings in an abundance of light. Wide walkways ease traffic flow in the busy family kitchen.





ABOVE “I love a big, deep sink—large pasta pots, frying pans, and skillets can be dropped right in,” designer Lisa Furey says. **ABOVE RIGHT** The kitchen island, made of quarter- and rift-sawn white oak, is finished with a dark brown stain that Furey calls driftwood. **RIGHT** The range hood is made of rolled steel. For open kitchens, Furey chooses the quietest range hood inserts she can find. **BELOW** The backsplash wall is clad in Savannah Gray brick. Open shelving made of wood planks is attached to the wall with iron strapping. Pale quartz countertops contrast with the mossy green cabinets.



THEIR HOME MIGHT BE BRAND-NEW, but Jennifer and Sean Bleiler wanted it to feel as though it had been nestled into its bucolic setting near Allentown, Pennsylvania, for decades. They called on interior designer Lisa Furey of Lisa Furey Interiors and architect Christopher Carrigan of Historical Concepts to build in the character they craved. In the kitchen, Furey drew inspiration from classic farmhouse kitchens. “I deliberately chose the textures, colors, and style that would make the kitchen appear ageless,” Furey says. “The Shaker references in the style of the cabinets give the room a timeless look, one that I updated with the color choices and hardware. I added the peekaboo glass on top to make the cabinetry feel more modern.”

The open configuration of spaces—the kitchen accesses both the dining and living areas—supports a diverse number of activities and creates a spacious feel. To combat clutter, Furey devised clever ways to hide countertop appliances and cooking gadgets. “Personally, I don’t like clutter, so I try to minimize it as much as possible in my designs,” she says. “One of the ways we accomplished this in this home is we included a butler’s pantry off the kitchen.” A transom over the door to the pantry and a window on the interior wall above the sink (which offers a view into the study) both brighten the space.

Knowing that the couple wanted a chic, functional room for their active family, Furey selected furnishings with resilience in mind, including metal barstools that slide completely under the dining-room side of the island when not in use. “I chose these because they’re not upholstered; they are lightweight and easy to move,” she says.

Along the way, Furey also had to contend with the Bleilers’ competing design preferences. “The husband wanted more industrial, and the wife wanted timeless,” she says. “I chose carefully, from the furniture to the worn, wide floor planks made of white oak. All in all, there’s a little bit for Mom, a little bit for Dad, and a little bit for the kids.”

RESOURCES BEGIN ON PAGE 92.

ABOVE RIGHT A family friend built the farmhouse-style dining table as a gift. A mix of wicker and upholstered chairs creates a gathered-over-time feel. **RIGHT** The cabinet pulls were chosen to fit the farmhouse aesthetic the homeowners wanted. Veining in the quartz countertop brings a subtle texture to the space and serves as a counterpoint to surrounding wood and brick.

